

In Search of the Appropriate Licence Fee Base in Times of Media Convergence

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Challenges and Frameworks

Fundamental Changes

Technical convergence now finally happening

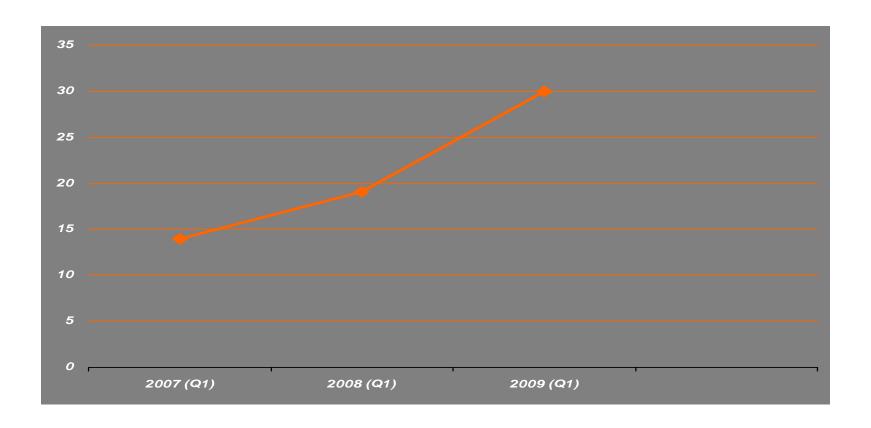
- Content financed by broadcasting fees accessible on different technical platforms
- Increasing mobile use
- Specific device no longer a valid indicator for use of specific content

Structural changes in public communications

- Declining role of broadcasting (i.e. linear AVS) at least with younger age groups
- "All IP" trend accelerating the fragmentation of audiences
- Demographic changes and loss due to increasing number of exemptions

Use of Radio or TV via Internet in Germany

(% of population > 10yo)



Source: Federal Statistical Office 2009

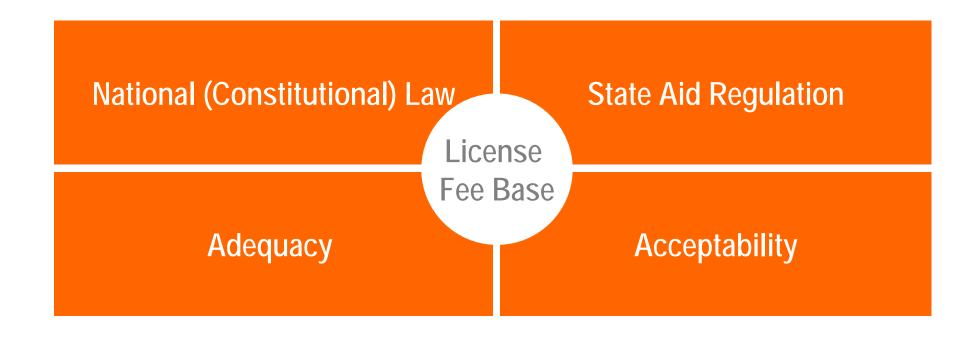
Fundamental Consequences

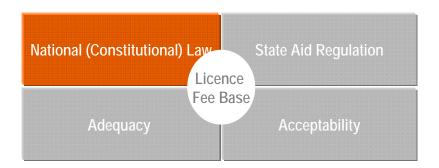
What to finance?

Who should pay?

- Institutions
- Content
- Individuals, depending on use (individual content, type of service)
- Individuals, depending on access to content
- Individuals, depending on benefit
- All, qua citizenship
- Households / business establishments as such
- Other criteria?

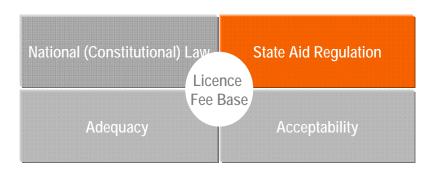
Normative Framework



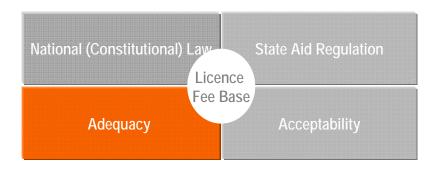


The German Example

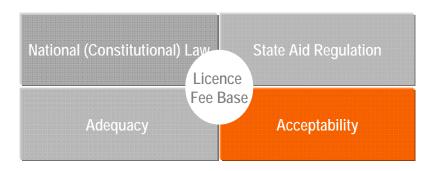
- Limitation of State influence
- Accessoriness to public service remit
- Fiscal sovereignty of the parliament
- Keeping in mind the burden for the payers
- Requirements for specific types of dues
 - Proportionality ("Gebühr")
 - Specific benefit for the group the members of which are obliged to pay ("Sonderabgabe")



- Specific bases might not be considered as state aid, but ...
- ... most models that are considered are; at least as the EC sees it.
- Leeway for the member states as regards the model of financing
- Requirements:
 - ➤ No overcompensation
 - ➤ Proportionality



- Fair balance of benefits and burdens
- Foreseeability of generated total income
- Costs of the procedure of collection
- Accessibility of necessary data
- Technical neutrality
- Openness for developments



- Distributive justice
- Appreciability for the payers
- Openness for exceptions
 - for financially disadvantaged citizens
 - for commercial use
- Costs of the procedure of payment

Conceivable models and their pros and cons

Starting points and models

1. Use of fee-financed content

- 2. Access to fee-financed type of media
- 3. Benefit from functioning public communication or simply being a citizen

- Pay per Channel
- Pay per Content
- Device based fee
- Network access fee
- All of type 3 with exception, in case there is no device or network access
- Special tax
- Quota from other Tax
 - > VAT
 - ➤ Income Tax
- Pay per household / dwelling place / business establishments
- "Citizen fee"

- Many countries obviously have problems to adapt their system to convergence
- No tool so far to evaluate complex models
- Following idea based on joint considerations of the Institute for Broadcasting Economics and the Hans-Bredow-Institut



Evaluation matrix (0-10)

	Device based fee
Limitation of State influence	5
Accessoriness to public service remit	4
Control of overcompensation	5
Fair balance of benefits and burdens	6
Costs of the procedure of collection	3
Technical neutrality	2
Openness for developments	4
Foreseeability of generated total income	6
Appreciability for the payers	5
Openness for exceptions	3
Costs of the procedure of payment	5

Possibility of weighting

	Device based fee	
Limitation of State influence	5	
Accessoriness to public service remit	4	
Control of overcompensation	5	
Fair balance of benefits and burdens	6	
Costs of the procedure of collection	3	
Technical neutrality	2	
Openness for developments	4	
Foreseeability of generated total income	6	
Appreciability for the payers	5	
Openness for exceptions	3	
Costs of the procedure of payment	5 Pa	age 15

Some conclusions

Choosing a future-proof model

Preconditions

- Clear definition of the content (-production) to be financed by fees in future
- From a (dual) broadcasting order to an information order?

Main criteria

- Costs of the procedure of collection
- Foreseeability of generated total income
- Better not substitute one flexible term ("television set") by another ("dwelling place")
- Assessing (supposed) weak factors: What factor influence acceptability?



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